

Art and DT Long Term Plan



Ingleton CofE Primary School

...we enjoy learning together

EYFS One –year cycle

KS1 Two-year cycle

KS2 Four-year cycle (mixed age curriculum)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>EYFS</p> <p>Rec</p> <p>EAD</p> <p>Art & Design</p>	<p>Kapow Art Unit:</p> <p>Drawing: Marvellous marks</p> <p>Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p> <p>Draw using a range of materials, tools, and techniques, experimenting with colour, design, texture, form and function. Drawing: revising and extending the use of tools, drawing simple shades, blending, smudging and making marks</p> <p>Artist study –Mondrian – Primary colours</p>	<p>Kapow Art Unit:</p> <p>Seasonal crafts - Christmas</p> <p>Paint using a range of materials, tools, and techniques, experimenting with colour, design, texture, form and function. Painting: different textures and colours, colour patterns, mixing colours and shading, drawing with a brush</p> <p>Artist Study - Kandinsky</p>	<p>Kapow Art Unit:</p> <p>Painting and mixed media: Paint my world</p> <p>Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p> <p>Artist -Yayoi Kusama</p> <p>Print using a range of materials, tools, and techniques, experimenting with colour, design, texture, form and function. Printing: bit and little dots, prints that make patterns, printing on and off, combing shapes and textures.</p>	<p>Kapow Art Unit:</p> <p>Seasonal crafts - Easter</p> <p>Cut and stick using a range of materials, tools, and techniques, experimenting with colour, design, texture, form and function. Collage: making holes, cutting up strips, cutting up shapes, cutting mouldable materials, following a cutting line</p> <p>Artist Study - Matisse</p>	<p>Kapow Art Unit:</p> <p>Sculpture and 3D: Creation station</p> <p>Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.</p> <p>Artist Study – Andy Goldsworthy</p> <p>3D and Mouldable Materials: Filling up given spaces, making 3D shapes with paper, changing and arranging tubes, cutting 3D shapes up and sticking.</p>	<p>Kapow Art Unit:</p> <p>Craft and design: Let's get crafty</p> <p>Developing cutting, threading, joining and folding skills through fun, creative craft projects.</p> <p>Textiles: weaving in and out, sewing on bubble wrap, ribbon collages, linking shapes.</p> <p>Dream catchers</p> <p>Artist study -Miro - Mobiles</p>

EAD DT	Kapow Unit: Cooking and nutrition: Soup In this unit, children explore the differences between fruits and vegetables using their senses (taste, texture, smell etc.). They listen to the story 'The best pumpkin soup' and discuss the key ingredients the characters used before developing a class-based vegetable soup recipe.	Kapow Unit: Seasonal projects A series of seasonal projects to choose from to deliver across the year - Autumn and Christmas Planning and creating junk model transport, explain their design, describing the process verbally and using tools safely	Kapow Unit: Structures: Junk modelling In this unit, pupils explore and learn about various types of permanent and temporary join. They are encouraged to tinker using a combination of materials and joining techniques in the junk modelling area. Planning and creating a space vehicle using reclaimed materials	Kapow Unit: Seasonal projects A series of seasonal projects to choose from to deliver across the year -Easter, Spring	Kapow Unit Structures: Boats In this unit, children explore what is meant by 'waterproof', 'floating' and 'sinking', then experiment and make predictions with various materials to carry out a series of tests. They learn about the different features of boats and ships before investigating their shape and structures to build their own.	Kapow Unit -Textiles: Bookmarks Pupils develop and practise threading and weaving techniques using various materials and objects. They look at the history of the bookmark from Victorian times versus modern-day styles. The pupils apply their knowledge and skills to design and sew their own bookmarks. Planning and creating a creature using natural materials
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KS1	Art	DT	Art	DT	Art	DT
Cycle A 2025-2026	Kapow Unit Yr 1: Drawing: Make your mark Exploring mark making and line; working and experimenting with different materials	Kapow Unit Yr 1 Constructing a windmill Exploring windmills, identifying their key features and constructing a windmill, this unit includes a new windmill design for a new client.	Kapow Unit Yr 1: Painting and mixed media: Colour splash Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings	Kapow Unit yr1 Textiles: Puppets Explore methods of joining fabric. Design and make a character-based hand puppet using a preferred	Kapow Unit Yr 1: Sculpture and 3D: Paper play - Creating simple three-dimensional shapes and structures using familiar materials, children develop	Kapow Unit Yr 1 Cooking and nutrition: Smoothies Cutting and juicing fruits and vegetables to create a smoothie that meets a design brief, this unit gives the children

	<p>through observational and collaborative pieces.</p> <p>Artist -Yayoi Kusama</p> <p>Sculpture/ Painting/ Mixed media Look at her polka dot pumpkins. (3D clay sculptures of pumpkins) Collages and Christmas art</p>		<p>inspired by Clarice Cliff and Jasper Johns.</p> <p>Artists: Clarice Cliff and Jasper Johns.</p> <p>Drawing/ Painting/ Mixed media</p>	<p>joining technique, before decorating.</p>	<p>skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.</p> <p>3D Art and Sculpture</p> <p>Artist study: Andy Goldsworthy (3D natural art)</p>	<p>opportunities to develop food preparation skills with an increased focus on taste testing and ingredient choices.</p>
<p>Cycle B 2024-2025</p>	<p>Kapow Art Unit Yr 2: Drawing: Tell a story</p> <p>Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.</p> <p>Drawing/ Painting/ Mixed media</p> <p>The Great Fire of London (drawing of St Paul's Cathedral) Art/ Collages/ Christmas Art</p> <p>Artist Study – Paul Klee</p>	<p>Kapow Unit Yr 1</p> <p>Mechanisms: Wheels and axles</p> <p>Learn about the key parts of a wheeled vehicle, to develop an understanding of how wheels, axles and axle holders work. Design and make a moving vehicle.</p>	<p>Kapow Unit Yr 2: Painting and mixed media: Life in colour</p> <p>Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.</p> <p>Artist: Vincent Van Gogh</p> <p>Drawing and painting</p>	<p>Kapow Unit Yr 2</p> <p>Cooking and nutrition: Balanced diet</p> <p>Learning about the importance of a balanced diet and using that knowledge to create a tasty wrap, this unit includes new lessons with both teacher and pupil videos.</p>	<p>Kapow Unit Yr 2: Sculpture and 3D: Clay houses</p> <p>Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.</p> <p>Artist: Anthony Gormley -3D Art and Sculpture</p>	<p>Kapow Unit Yr 2</p> <p>Structures: Baby Bear's chair</p> <p>Explore stability and methods to strengthen structures, to understand Baby Bear's chair weaknesses and develop an improved solution for him to use.</p> <p>Link to...Building castles and bridges</p>

			Starry night – oil pastels. Sunflowers – drawing and painting		Look at the structure of the Angel of the North, and other sculptures by Anthony Gormley, in their settings. Use clay to recreate figures in outdoor settings Other Artists to study: Artist: Alma Thomas – Patterns and African Art	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS2	Art	DT	Art	DT	Art	DT
Cycle A 2021-2022	<p>Kapow Unit (Yr 3) Drawing: Growing artists Developing an understanding of shading and drawing techniques to create botanical inspired drawings.</p> <p>Drawing and Painting Artist: Jean-Michel Basquiat (1960 - 1988) Neo-expressionist painter. He painted on paper and canvas but also on items found on the street, such as windows and doors which he joined together.</p>	<p>Kapow Unit Yr 3 Digital world: Wearable technology Designing digital wearable technology and developing a program and housing for a Micro:bit, this unit includes new teacher and pupil videos, with an increased focus on evaluation and the use of a virtual Micro:bit.</p>	<p>Kapow Unit (Yr6) Sculpture and 3D: Making memories Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.</p> <p>Sculpture Artist: Augusta Savage (1892 - 1962) Augusta Savage was an American sculptor and a teacher of art</p>	<p>Kapow Unit Yr4 Mechanical systems Making and designing mechanical cars that use different methods of movement or creating and developing a car with a working slingshot mechanism.</p>	<p>Kapow Unit Yr 3 Painting and mixed media: Prehistoric painting Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.</p> <p>Print</p>	<p>Kapow Unit Yr 3 Textiles Cross-stitch and appliqué - Learn and apply two new sewing techniques – cross-stitch and appliqué. Utilise these new skills to design and make a cushion or Egyptian collar.</p>

			who fought against racism and prejudice		Artist: Alma Thomas (1891 - 1978)	
Cycle B 2022-2023	<p>Kapow Unit (Yr 5) Painting and mixed media: Portraits Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p> <p>Artist: Frida Kahlo Drawing and Painting Create own self-reflecting, self-portrait masterpiece, using Kahlo's style and technique as an influence. (Pencil, charcoal pencil, acrylic.)</p>	<p>Kapow Unit Yr 3 Cooking and nutrition: Eating seasonally Learning about seasonal foods and creating a seasonal food tart, this unit provides new lessons with teacher and pupil videos to develop the children's food preparation skills.</p>	<p>Kapow Unit (Yr 4): Sculpture and 3D: Mega materials Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.</p> <p>Artist: Barbra Hepworth Sculpture Create a sculpture using Hepworth's style and technique as an influence. (Soap and clay</p>	<p>Kapow Unit Yr 5 Structure: Bridges Test and analyse various types of bridge to determine their strength and stability. Explore material properties and sources, before marking, sawing and assembling a wooden truss bridge.</p>	<p>Kapow Unit (Yr 6) Painting and mixed media: Artist study Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.</p> <p>Designer: Vivienne Westwood Design: Fashion sketching Identify Vivienne Westwood's style and influences and develop own fashion sketching techniques, in preparation for own Westwood-inspired design. Design own Westwood-inspired jacket. (Sketching techniques, use of</p>	<p>Kapow Unit Yr 5 Textiles: Stuffed toys Designing a stuffed toy and making decisions on materials, decorations and attachments (appendages) after learning how to sew a blanket stitch.</p>

					colour, shape and texture, collage.)	
Cycle C 2023-2024	<p>Kapow Unit (Yr 4) Painting and mixed media: Light and dark Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.</p> <p>Artist: LS Lowry Drawing and Painting Explore the techniques Lowry used as well as the limited colour palette he adopted to create his paintings and paint own playground urban landscape using his style and technique as an influence. (Planning, sketching, painting.)</p>	<p>Kapow Unit Yr 5 Mechanical Systems Designing an eco-bike with gears and pulleys to harness the energy from an exercise bike or creating a functional pop-up book using levers, sliders, layers and spacers to create paper-based mechanisms.</p>	<p>Kapow Unit (Year 4) Drawing/ prints Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.</p> <p>Artist: William Morris Print Design a textile/wallpaper pattern using Morris's style, techniques and influences. (Block print.)</p>	<p>Kapow Unit Yr 4 Textiles Fastenings - Analyse and evaluate a range of existing fastenings, then devise a list of design criteria to design, generate templates and make a fabric book sleeve.</p>	<p>Kapow Unit Yr 5 Sculpture and 3D: Interactive installation Learning about the features of installation art and how it can communicate a message; exploring the work of Cai Guo-Qiang and discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.</p> <p>Artist: Joan Miró Sculpture Plan and create own sculpture using Miró's style and technique of using discarded items to create forms</p>	<p>Kapow Unit Yr 4 Digital world: Mindful moments timer Exploring the concept of mindfulness and writing design criteria to develop a programmed product for timing a mindful moment, this unit includes new teacher and pupil videos, with an increased focus on evaluation and the use of a virtual Micro:bit.</p>
Cycle D 2024-2025	<p>Kapow Unit (Yr 6) Drawing: Make my voice heard From the Ancient Maya to modern-day street</p>	<p>Kapow Unit Yr 6 Electrical systems: Steady hand game Understand what is meant by fit for purpose design</p>	<p>Kapow Unit (Yr 5) Craft and design: Architecture Investigating the built environment through</p>	<p>Kapow Unit Yr 5 Cooking and nutrition: Developing a recipe Learning a simple bolognese recipe and</p>	<p>Kapow Unit (Yr 4) Craft and design: Fabric of nature Using the flora and fauna of tropical</p>	<p>Kapow Unit Yr 6 Structures: Playgrounds Research existing playground equipment and their different forms,</p>

	<p>art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard.</p> <p>Drawing and Painting Artist: Sonia Boyce (1962 - present day)</p>	<p>and form follows function. Design and develop a steady hand game using a series circuit, including housing and backboard.</p>	<p>drawing and printmaking, learning about the work of architect Zaha Hadid, creatively presenting research on artist Hundertwasser and exploring the symbolism of monument design.</p> <p>Other Architects to study: Norman Foster Architectural Design Identify Foster's style and influences and create own architectural design for a corporate building using his style and technique as an influence. (Sketching and drawing.)</p>	<p>adapting it to improve nutritional content, this unit provides new lessons with teacher and pupil videos to develop the children's food preparation skills.</p>	<p>rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.</p> <p>Design: Batik Artist: Yinka Shonibare Learn about the traditional wax-resist dyeing technique from various countries. Design and create own batik scarf, banner or flag</p>	<p>before designing and developing a range of apparatus to meet a list of specified design criteria.</p> <p>Kapow Unit Yr 4 Structures: Constructing a castle Identify and learn about the key features of a castle, before designing and making a recycled-material castle (structure).</p>
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